

BANJO

LULLABY

JOHN KINROSS

Molto Moderato

Arr. by Walter Kaye Bauer



The musical score is written for a single melodic line on a four-staff system. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (open string). Dynamics are marked with *mf*, *p*, *dim.*, *pp*, *cresc.*, and *poco rit.*. The score is divided into measures by vertical bar lines, with some measures containing slurs or ties. The paper is aged and shows signs of wear, including tape repairs and discoloration.

This beautiful little number was originally written for piano solo, by a composer, completely un-known to me. It is ideal as a study for the finger tremolo.